

## CV - William Evertson

### Recent Exhibition History

2024

- February, IFPDA Print Fair, Park Avenue Armory, Childs Gallery Booth, NY, NY.
- January - 78th Annual Connecticut Artists, Slater Memorial Museum, Norwich, CT

2023

- November - Fresh Ink, Umbrella Arts Center, Concord, MA
- October - IFPDA Print Fair, Childs Gallery Booth, NY, NY.
- October - North American Print Biennial, Boston University, Boston, MA
- August - About Home, Ely Center, New Haven, CT
- February - Sojourner Inaugural Exhibition, Sojourner Gallery, New York, NY
- March - CONNECT, Center for Contemporary Printmaking, Norwalk, CT
- March - Printmaking and Social Engagement, Mosesian Center for the Arts, Watertown,
- March - Baltimore Fine Arts Print Fair, Childs Gallery Booth, Innovation Center, Baltimore, MD
- April - AWAKE!, Ann Arbor Arts Center, Ann Arbor, MI

2022

- December - Of the Moment, Center for Contemporary Printmaking, Norwalk, CT
- October - IFPDA Print Fair, Childs Gallery Booth, NY, NY.
- October - Politics, Protest, History, and Myth - solo - Childs Gallery, Boston, MA
- August - Nor'Easter, New Britain Museum of American Art, New Britain, CT
- June - 8th Biennial FOOTPRINT International Exhibition, Center for Contemporary Printmaking, Norwalk, CT
- April - Baltimore Fine Art Print Fair, Childs Gallery Booth, Baltimore, MD
- March - IFPDA Spring Print Fair - Childs Gallery Viewing Room, Online

2021

- December - Laissez Les Bons Temps Rouler!, Center for Contemporary Printmaking, Norwalk, CT
- December - Ink, Press, Repeat, Childs Gallery, Boston, MA
- November - Holiday Magic, Florence Griswold Museum, Lyme, CT
- June - What Stands Before Us, Art in Quarantine, Childs Gallery, Boston, MA
- April - Socially Distant Art, Lockwood-Matthews Mansion Museum, Norwalk, CT
- March - CONNECT - Boston Printmakers at Providence Art Club, Providence, RI
- January - Mixmaster, Mattatuck Museum, Waterbury, CT

2020

- December - Mythologies - solo - Center for Contemporary Printmaking, Norwalk, CT

- December - Magic of Christmas, Florence Griswold Museum, Old Lyme, CT
- October - Ariel's Aviary, Florence Griswold Museum, Old Lyme CT
- October - Stand Up Prints, Highpoint Center for Printmaking, Minneapolis, MN
- June - Surface Impressions, LUX Center for the Arts, Lincoln, NE
- May - Sanctuary (Relocated online) Florence Griswold Museum, Old Lyme, CT

#### 2019

- November - Under the Influence, Center for Contemporary Printmaking, Norwalk, CT
- November - Beyond the Book, Boston Public Library, Faneuil Branch, MA
- September - A Book About Death, Islip Art Museum, Islip, NY
- June - Summer Sculpture Showcase, Studio 80 +Sculpture Grounds, Old Lyme, CT

#### 2018

- December - Surface Matters, Center for Contemporary Printmaking, Norwalk, CT
- June - 6th Biennial FOOTPRINT International Exhibition 2018, Center for Contemporary Printmaking, Norwalk, CT
- January - North American Print Biennial, Lesley University, Cambridge, MA

#### 2017

- December - Illumination - Center for Contemporary Printmaking, Norwalk, CT
- August - Marking Time - Cotuit Center for the Arts, Cape Cod, MA
- June - Beauty of Mokuhanga: Discipline & Sensibility, Art Gallery of the University of Hawaii at Manoa, HI
- June - Contemporary Mokuhanga: Three Interpretations of Japanese Woodblock, Interlochen Center for the Arts, MI
- April - Nor'Easter, New Britain Museum of American Art, New Britain, CT
- March - Big Print/ Little Print, Mosesian Center for the Arts, Watertown, MA

#### 2016

- November - 2016, A State of Mind, Lamont Gallery, Phillips Exeter Academy, Exeter, NH.
- October - Big Ink - South Gallery, Florida State College, Jacksonville, FL.
- June - Selfie, Converge Gallery, Williamsport, PA
- June - 5th Biennial FootPrint Exhibition, Center for Contemporary Printmaking, Norwalk, CT.
- May - Reverberations at Print Think conference, Stella Elkins Gallery, Tyler School of Art in Philadelphia, PA.
- April - Re:Location, Center for Contemporary Printmaking, Norwalk, CT.
- February - Horizons - An International exhibition from the Center for Contemporary Printmaking. Cork, Ireland, Odense, Denmark and Norwalk, CT.

#### 2015

- November - Peace Puzzle, 1000 Woodcuts Studio, Las Vegas, NV.
- September - Steamroller Printmaking Event, Center for Contemporary Printmaking, Norwalk, CT.
- June - Big Ink, Pickwick Independent Press, Portland, ME.
- June - Something Else Fest, Mobius, Cambridge, MA.

- May - Print Day in May, East Hampton, CT.
- April - Boston Printmakers: Present, Childs Gallery, Boston, MA.

#### 2014

- November - Cavellini Festival NYC - Lynch Tham performance - Whitebox Art Center performance
- September - International Mokuhanga Exhibition, Tokyo University of the Arts, Tokyo, Japan
- September - Second Time Around - The Museum of the Shenandoah Valley (MSV), Winchester, VA
- June - Mash Up: Collages in Mixed Media, Islip Art Museum, NY
- June - BIG INK - Zea Mays Printmaking, Florence, MA
- March - Bridges, SGC International Conference, The Cannery Gallery, San Francisco, CA
- March - In Perfect Harmony, Sahara West Library Art Gallery, Las Vegas, NV
- February - Fluxjob, Minnesota Center for Book Arts, Minneapolis, MN.

#### 2013

- October - 2013 North American Print Biennial, 808 Gallery, Boston University, Boston, MA.
- October - High Line open Studios - Gallery 304, 526 W 26th, NYC
- October - A Book About Death, Australia, Tweed River Art Gallery, NSW, AU.
- October - Awagami's 'A.I.M.P.E' International Miniprint Exhibition, Tokyo, Japan
- August - Art Mysteries, Artist Alley, Boston Comic Con, Seaport World Trade Center, Boston, MA.
- July - Chops and Blocks, Chelsea Art Walk, Gallery 304, 526 W 26th, NYC.
- July - Layers - Nash Gallery, Gordon-Nash Library, New Hampton, NH
- April - The Book Remade - Gordon-Nash Library, New Hampton, NH.
- March - **Juxtaposition, The Madness of Collage**, Next Gallery, Denver, CO.
- January - **Metropolis - Urban Winter Festival** - Guwahati, Assam, India

#### 2012

- August - First dedicated exhibition to Kali Collective, The Second Avenue Firehouse Gallery, Bayshore, NY
- August - Contributed spoken word and etching to Dia del Padre, Art on Armitage, Chicago, IL.
- June - Fluxus MicroFest - Mobius Artist Space, Boston, MA.
- June - X-JAM Metropolis, Manipur and Shillong, India. Metropolis edition exhibited during Rendezvous of Arts.
- May - June - Billboard installations with The Billboard Project, Salem, OR, and Detroit, MI.
- April - Seeking Kali participates in Radio Scorpio, Bookers, Leuven, Belgium, and is interviewed on April 26th. for the show on May 2nd

- March- Seeking Kali to participate in It's A Small, Small World, NYC, April 3-16, 2012.
- March - Seeking Kali's Insidiae Box is in Collage/Assemblage Centennial 1912-2012.
- February - The Kali Edition is archived into the collection of The State Library of Victoria, Melbourne, Australia.
- January - Kali's Sari a video short edited in collaboration with Ria Vanden Eynde, premiered at Mobius, Cambridge, MA

## 2011

- December - The Occupy Wall Street-themed video animation "Grievance Torrent" on exhibit at Storefront for Art and Architecture, NYC
- November - William and Seeking Kali are featured artists in C&S METROPOLIS - Season I: GENESIS !! (Arts, Photography, Food, Drinks, Musical Festivities), @R&B Club, Guwahati, India.
- November - A Book About Death, Seattle, WA
- October - 100 Artists, 100 Dreams, **Film Premiere at Stella May Gallery Theater**, Kingston, NY
- September - Seeking Kali Artist Group signs their limited edition artist book at Hyperallergic, Brooklyn, NY
- September - Seeking Kali Artist Group participated in The Billboard **Project**, Duluth, MN and Chicago, IL
- July - Archetypology, Joliette, Québec, a show organized by curator, Ivana Režek. The video of the 2010 Kali artist submissions was screened.
- June - "Presents: 3 Months of Mail Art" Sponsored by Hyperallergic, the New York-based art blogazine. Feature article on William's mail art piece
- June - Archetypology, in Boston, at Mobius, curated by Ivana Režek. Live performances of The Kali Shadow Theater at the opening.
- May - *Scroll Sari for Two* exhibited during Boston's CyberArts week at the Mobius Runway Show.
- March - Archetypology, Prima Center, Berlin, Germany, curated by Ivana Rezek
- February - 100 Artists/100 Dreams, Art on the Wall, Kingston, NY, curated by S.Brathwaite.
- January - TroyArt, MuBE (Museu Brasileiro da'Escultura) Brazil, curated by Angela Ferrara.

## 2010

- November - Ray Johnson and ABAD, SAL Gallery, CW Post, NY, curated by J.Harrison.
- September - Prostitution of Art, Mobius, Boston, MA, curated by J.E.Coleman and Jane Wang.
- September - Ur Toy Story, Artpool Gallery, St. Petersburg, FL, curated by Jennifer Kosharek
- September - Fluxface in Space, Space Shuttle Discovery, curated by G. Bibb and Cecil Touchon.
- May - ArtRages, Boston, MA - curated by the Mobius Artist Group
- April - Game Play, Criss Gallery, University of Nebraska, NE, curated by Echotrope.
- April - Green Seen, Wendell Free Library, Wendell, MA, curated by Christine Tarantino.
- April - Fluxhibition, Fluxmuseum, Fortworth, TX, curated by Cecil Touchon.
- March - Alternative Experimental Flower Show, Mobius, Boston, MA - curated by Cathy Vincevic.
- March - Dream Rocket, US Space and Rocket Center, Huntsville, AL, curated by Jennifer Marsh.
- February - Landfill Arts, Landfill Art, Wilkes\_Barre, PA, curated by Ken Marquis.
- February - Sketchbook Library, Brooklyn Art Library, NY, curated by Art House Co-op.
- January - Works in Progress, Mobius, Boston, MA - curated by Joanne Rice.
- January - [Visual AIDS](#), ZieherSmith, NYC - benefit.

## 2009

- December - MoTA, Museum of Temporary Art, Tubingen, German, curated by Debby Bohm.
- October - Chromatophere, Studio 620, St. Petersburg, FL, curated by Jennifer Kosharek.
- September - 50/50/50, Eclipse Gallery, Algoma, WI, curated by Sarah Hemm.
- September - A Book About Death, September 2009 Emily Harvey Gallery, NYC, curated by Matthew Rose.

## Conferences

- 2017 3rd International Mokuhanga Conference - University of Hawaii, Oahu, Hawaii
- 2014 2nd International Mokuhanga Conference - Tokyo University of the Arts, Tokyo, Japan.

### **Selected Museum Collections**

- Boston Public Library, Boston, MA
- Museum of Fine Arts, Boston
- Anne S.K. Brown Military Collection, Brown University Library
- Archives of American Art, Smithsonian Institute, Washington, DC
- Islip Art Museum, Islip, NY
- Contemporary Arts Archive, University of Iowa
- Book Art Museum, Lodz, Poland
- The Waskomium, Burlington, VT
- MoMA, NYC
- Museum Schloss Moyland, Bedburg-Hau, Germany
- State Library of Victoria, Melbourne, Aus
- KADOC, KU Leuven, Leuven, Belgium

### **Publications**

- North American Print Biennial Catalog, Boston Printmakers, Cambridge MA, 2017
- International Mokuhanga Conference Program Abstracts, IMC/Geidai Committee, 2014
- North American Print Biennial Catalog, Boston Printmakers, Cambridge, MA, 2013
- Seeking Kali Artist Collective - Catalog of Works, Evertson, Shulman, Vanden Eynde, 2012
- A Book About Death, Sandoval/Quetzalcoatl Gallery, 2012
- Fluxface in Space, Bibb/Touchon, Flux Museum, 2010
- 898 Literary Review, Beresmik, East Hampton Public Library, 2009

### **Curatorial Projects**

- Seeking Kali - 2010 - 2015, Founding member of the Seeking Kali Collective (William Evertson, Susan Shulman, and Ria Vanden Eynde). The collective exhibited collaborative editions, book arts, and video projects. They produced a series of projects on sexual harassment in public areas. The collective also hosted two major online exhibitions, "Seeking Kali" and "Seeking Medusa", each showcasing an invited group of international artists.
  - Website: <https://www.seekingkali.com/>
  - Blog: <http://seekingkali.blogspot.com/>

- Analogue Narratives - Mount Analogue is a novel by René Daumal that remained unfinished at the time of the author's death in 1944. A spontaneous decision to continue Daumal's trek began in October of 2010 with a small group of artists discussing the work on Facebook. The project began as an example of Exquisite Corpse writing on a Facebook thread. Soon this was curated as a stand-alone blogging project that showcased the work of the 12 collaborators. The commentary, narratives, pictures, sounds, and links form a version of possible endings for Daumal's classic tale of searching for enlightenment.
  - Blog: <http://metaclimb.blogspot.com/>