

William Evertson _ Artist Statement

Narratives of love, greed, hubris, and the fatally flawed cross both time and cultures. These stories inform the histories, mythologies, and folklore that inspire my work. By recognizing repetitive patterns from the past and juxtaposing them with current events, I aim to give a new voice to familiar tales.

I collage and refine these themes and images in Photoshop, then transfer my vision to woodcut and relief printing. Carving a block of wood may seem out of sync with the 21st century. To me, this slower process of chipping away a wood panel creates an expressive surface rich with accident, blemish, and imperfection. It immediately transcends my starting place, the perfect computer-created ideal, and tightens my relationship to the source imagery.

Evertson Bio

William Evertson is a Connecticut-based artist and printmaker working with large-scale woodblock printing, book arts, and sculpture. His work exhibits regionally as well as internationally. He has recently exhibited in the North American Print Biennial and at the Center For Contemporary Printmaking. International exhibits have included venues in Japan, Ireland, Denmark, India, Italy, and Australia.

BFA, Ithaca College, Sculpture concentration (1975), MFA, University of Delaware, Sculpture and Video concentration (1978), MALS from Wesleyan University, Printmaking, Computer Graphics, and Book Arts concentration. (2009)