

William Evertson - Artist Statement

Using collaged imagery, often blending art historical with modern references, I create familiar yet irreverent scenes packed with socio-political commentary, allowing an examination of current rhetoric through historic counterpoints.

The woodblock printing method provides a bold, graphic media through which I seek to understand the structure of both past and present. Combining historical research with old printing technology to comment on new but recurring issues, I unpack pervasive societal flaws that cross time and culture.

I examine the subtle relationship of constructing mythologies as a propaganda technique, begetting the circulation of disinformation to the advantage of the powerful and detriment of the masses. I use printmaking, a traditionally more proletarian art form, as a subversion of this, instead establishing a personal iconography within editioned works to counteract widespread falsehoods.

William Evertson - Bio

William Evertson (b.1952) is a Connecticut-based artist and printmaker working with large-scale woodblock printing, book arts, and sculpture. His work exhibits regionally as well as internationally. He has recently exhibited in the North American Print Biennial and at the Center For Contemporary Printmaking. International exhibits have included venues in Japan, Ireland, Denmark, India, Italy, and Australia.

BFA, Ithaca College, Sculpture concentration (1975), MFA, University of Delaware, Sculpture and Video concentration (1978), MALS from Wesleyan University, Printmaking, Computer Graphics, and Book Arts concentration. (2009)

William is represented by Childs Gallery of Boston, MA.