

William Evertson - Artist Statement

Using collaged imagery, often blending historical art with modern references, I create familiar yet irreverent scenes packed with socio-political commentary. This allows me to examine current rhetoric through historic counterpoints.

The woodblock printing method provides a bold, graphic media through which I seek to understand the structure of both past and present. Combining historical research with old printing technology to comment on new but recurring issues, I unpack pervasive societal flaws that cross time and culture.

I examine the subtle relationship between constructing mythologies as a propaganda technique and the circulation of disinformation, which benefits the powerful and detracts from the masses. I use printmaking, a traditionally more proletarian art form, as a subversion of this, instead establishing a personal iconography within editioned works to counteract widespread falsehoods.

William Evertson - Bio

William Evertson (b.1952) is a Connecticut-based artist and printmaker who works with large-scale woodblock printing, book arts, and sculpture. His work is exhibited regionally and internationally. He recently participated in the North American Print Biennial, the IFPDA Print Fair, and the Center For Contemporary Printmaking. International exhibits have included venues in Japan, Ireland, Denmark, India, Italy, and Australia.

BFA, Ithaca College, Sculpture concentration (1975), MFA, University of Delaware, Sculpture and Video concentration (1978), MALS from Wesleyan University, Printmaking, Computer Graphics, and Book Arts concentration. (2009)

William is represented by Childs Gallery of Boston, MA.